

V-5 m7's: CUMULATIVE STRING CROSSING, LOW to HIGH

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Ted Greene

①
OPTIONAL:
Try reversing
direction
ex. once
you reach
the highest
chord.

Cm7

Ebm7

Do this chromatically up the board starting on Bm7 thru F#m7

F#m7

Do this one chromatically up the board from Dm7 thru Am7

Am7

Do this one chromatically up the board from F#m7 thru C#m7

F#m7

Do this one chromatically up the board from Am7 thru Em7

Am7

Do this one chromatically up the board from Am7 thru Em7

Am7

Do this one chromatically up the board from Am7 thru Em7

V-5 m7's : LEARS w/ BACKTRACKING, MOSTLY TOP SET

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*Bb*m7

*G*m7

*E*m7

*C#*m7

for those of you who have the time & inclination, try crossing the strings sooner.